

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of April 11, 2011

Vol. 30, Issue 28

ENTERTAINMENT

'Blue Man Group' Page 6

'Boy Wonder' Page 7

'Dragon Age II' Page 8

SPORTS

April Madness @PUC Page 10

UFC Facebook Page 11

Health Fair Page 12

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PUC and Hammond ready to play

Brandon Stookey
News Editor

Students moan and whine that PUC is just a commuter college. While students pout, administration puts plan in motion to further PUC's growth into a university.

Announcements were made at the Jean Shepherd Center April 6 that there will be a new six court tennis facility, a full size soccer field with artificial turf, a regulation baseball and softball fields to be built at Hessville's Dowling Park.

Matt Dudzik, assistant director for facilities, recreation sports and summer camps, said there has been no discussion regarding membership fees on PUC's side. Right now the plan is the sports complex is mainly for athletics and intramurals use.

Michelle Smith, executive secretary to the mayor, was contacted to see if Hammond residents would have to pay a membership fee in order to use these facilities. She said she would get back with the requested information and has not done so at the time of printing.

The new facilities are the result of the partnership between Hammond and PUC.

"This is a ground breaking deal, it's rare to see a city and school partner up to pay for a facility like this," Jordon Bruner, assistant director for health recreations and sports, said.

The first phase of development will be the tennis court, the second phase will be the soccer field and the third phase will include both the baseball and softball field. During each phase, additional park improvements will be made such as increased

See Jean page 5

Sports to be added in the future:

• 2011-12 men and women's cross country

• 2012-13 men and women's soccer

• 2013-14 men's baseball and women's softball

Filling Cohen's shoes



Photo Provided

Brandon Stookey
News Editor

By mixing the ingredients of leadership, personality and accessibility, students can get to know PUC's new Chancellor Thomas Keon.

After some challenges, the Search Advisory Committee narrowed the candidates down to two choices for President France Cordova to select to be ratified by Pur-

Keon's leadership experience:

- Dean of the college of business and administration for Southern Illinois University.

- Associate dean of college of business for Florida Atlantic University.

- Director of graduate studies in the school of business and chair of the department of management for University of Missouri.

- Extensive and distinguished faculty background, including teacher of the year recognition.

- Numerous articles and papers published

due Board of Trustees. The Board of Trustees ratified April 8.

The next step is to coordinate a visit to PUC's campus as soon as possible, so the community will be able to meet the new chancellor, John Rowan said. Rowan serves

as interim dean for LASS and co-chair for the search committee.

"Dr. Keon will be an excellent leader for our university," he said.

See Chancellor page 5

SSA meeting alive with spirits

Brandon Hayes
Chronicle Correspondent

On a quiet August night in 2009 at the historic Kasky House of Munster, paranormal investigator JC Rositas of Great Lakes Ghost Research and Investigations, along with eight guests, went room to room, attempting to contact whoever or whatever might be lingering there.

Over the years, the Kasky House, currently serving as the Munster Historical Society Museum, has been rumored with numerous ghost sightings and unexplainable events. After a seemingly uneventful evening of paranormal investigations, the team was proved wrong.

After reviewing audio recordings taken from an upstairs bedroom of the Kasky House, three simultaneous keys from the downstairs living room piano can be heard, along with a faint male voice. At the time of the recording, all of the guests were upstairs, the doors were locked and the lid of the piano remained closed the entire evening.

On April 12, Rositas and fellow paranormal investigator Len Miller of GLGRI will give an informative presentation to PUC's Secular Student Alliance from 8-10 p.m. in SUL 327.

The SSA aims to educate college students and the public about the value of scientific reason, the intellectual basis of secularism in its atheistic and humanistic manifestations, and to provide an outlet for secular students to meet like-minded individuals, according to the Student Organizations Web site.

"The presentation will be a great opportunity for us to talk about our group, the things we have done, we will share pictures and (Electronic Voice Phenomenon) recordings and we plan on conducting an EVP session right there in the room," Miller said.

The group also plans on setting up two infrared DVR cameras to show the attendees what it is like to go "lights out" and what the cameras pick up in the dark.

GLGRI was started in October 2009 by Rositas and Miller and has since made quite a name for itself, investigating many supposed haunted sites of the Midwest, such as the Kasky House, Gypsies Graveyard in Crown Point, Reapers Realm in Hammond, Whisperers Estate

See Spirits page 5





Jessie Martin
Student Body President

Hello PUC students! It is hard to fathom for most of us, but we are entering 12th week of the semester already. With the grass turning greener, days becoming longer and finally having the opportunity to put our winter coats and scarves away for the season, we only have about a month left of classes this semester. While it is often tempting to turn one eye

toward summer vacation, I encourage us all to remain focused and have a successful end to the Spring 2011 semester.

There have been many developments over that last two weeks that are certainly worth noting. First and foremost, the next Chancellor of Purdue University Calumet has been chosen. Dr. Thomas Keon from the University of Central Florida will take over the reins of PUC beginning July 1st, 2011.

As someone who was a part of the search and has met Dr. Keon on several occasions, I am very excited about what he will be able to bring to this campus. His energy, passion and vision will be a true asset to Purdue University Calumet as we look toward the future. While he has big shoes to fill following all of the progress PUC has seen under the leadership of Chancellor Howard Cohen, I feel he's ready to keep our trajectory going upward.

Another recent development was the Student Government elections that took place from March 28th to March 31st. We had a successful elections process that *included competitive races and campaigning* that helped to enlighten our student body on what Student Government's purpose is on campus. I thank all those who decided to run in our elections this year, and congratulate all of those who have been elected to the 2011-2012 Student Senate.

I also want to thank the student body for re-electing me for President of the SGA for the 2011-2012 year. While we are extremely proud of what we have accomplished as an organization over the past year, I am extremely excited and motivated to lead Student Government to another level next year. I see the great potential that the SGA has over not only the short-term, but the long-term here at Purdue University Calumet, and we will work to ensure that we have a viable and strong Student Government Association next year and for many years to come.

I'd also like to call your attention to an upcoming event that the SGA is co-sponsoring with the Red Cross. Coined as the "Battle of the Blood", it is a competition amongst student organizations on campus. Whichever student organization can enlist the most and have the most donate blood to the Red Cross blood drive on Tuesday, April 12th from 10 am - 3 pm in SUL 321, they will receive a \$75 visa gift card for their organization. It's important to note that you do not need to be a member of a student organization to donate or participate.

As is rather apparent, much is happening with the Student Government Association. If you ever have any questions, comments or concerns, we encourage anyone to contact us via email at pucstudent.gov@gmail.com, stop by our office in SULB 324F, or check out our Facebook page "Student Government Association - Purdue University Calumet".

~ Jessie Martin | Student Body President

What's Going On? A look around PUC...

Lecture about Islam and Muslims
Tues: April 12th, 6 p.m. - 8 p.m.
Speaker: Imam Musa Acam
Middle eastern Refreshments will be served, 100 Porter Hall.

Career Services @ Your Service Days:
Tues. Apr. 19th, 3pm-7pm Academic Learning Center, Crown Point, IN
Tues. Apr. 26th, 11am-2pm, Student Union Library Building (SUL) 1st Floor - The International Concourse

GSi: Graduate School Investigation (Webinar Edition) - Gaining Admission into Highly Competitive Graduate Schools:
On-Demand Video at <http://webs.calumet.purdue.edu/careerservices/webshops/>

Know Behavior Styles & ACE Your Interview
Wed., Apr. 20th, 2pm-3pm, SUL 349

If You Are NOT Listening -- You Won't Get the Job!
Wed., Apr. 27th, 2pm-3pm, SUL 349

Career Planning
Wed., Apr. 27th, 10am-11am, SUL 301

Campus Interviews- Management Trainee Program-Menards
Wednesday, April 20, 2011, SUL 349

Must schedule interview time through CareerTrax, walk-ins will not be

accepted on interview day.

Events:
Student Employment Week
Free Massages and Games of Skill, Mon., Apr. 11th AND Wed., Apr. 13th, 11am-2pm, SUL Concourse
DJ Segal's Music Entertainment and Pizza Party with Celebration Cake, Tues., Apr. 12th, 11:30am-2:30pm, SUL Calumet Falls

Award Reception, Apr. 14th, 3pm-4pm, Founder's Study SUL 3rd Floor

Academic Roundtable
Wed., Apr. 12th, 4pm-7pm, SUL Alumni Hall

Resume/Cover Letter Review Sessions:
Tuesdays, 10am or 2pm, SUL 349
Wednesdays, NOON or 6pm, SUL 349
Thursdays, 9am or 4pm, SUL 349

For more information about the events and resources provided by Career Services, please visit us at www.purduecal.edu/careerservices, call (219) 989-2600 or stop by SUL 349.

American Red Cross's Battle for Blood
Tues, April 12 at SUL Room 321 from 10 a.m. - 3 p.m.

Come to donate and receive hotdogs, popcorn, and a coupon of apint of frozen custard from Culver's - Merrillville.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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Traveling the states



Brandon Stookey
News Editor

I used to be one of those students that just floated on by. Go to class, keep my head and then leave campus as quickly as I could.

But two things have happened that has changed my college course for me and made PUC exciting.

First, I was offered to join the McNair scholarship program, which is a program that assists anyone who meets the criteria to prepare for graduate school.

Secondly, I joined The Chronicle.

I bet it still sounds dull doesn't it?

Because of The Chronicle I went to Hollywood, Calif. for free with other Chronicle staff members. Hotel, flights and even bus transportation was paid for. I am even getting reimbursed for the money I spent on food.

The classes only lasted from 8 a.m.-5 p.m. then the rest of the night was ours to do as we pleased. We walked the Walk of Fame, we went to Santa Monica Beach, I saw Spider-Man, Darth Vader with Luke Skywalker, and I even had enough free time to visit with a friend, who lives in California, I haven't seen in three years.

This allowed me to grow in my profession and I had the opportunity to explore a new state.

If that sounded like fun it only gets better.

During spring break McNair paid for their students to visit universities in Washington D.C., Maryland, New York City, New Jersey and Philadelphia.

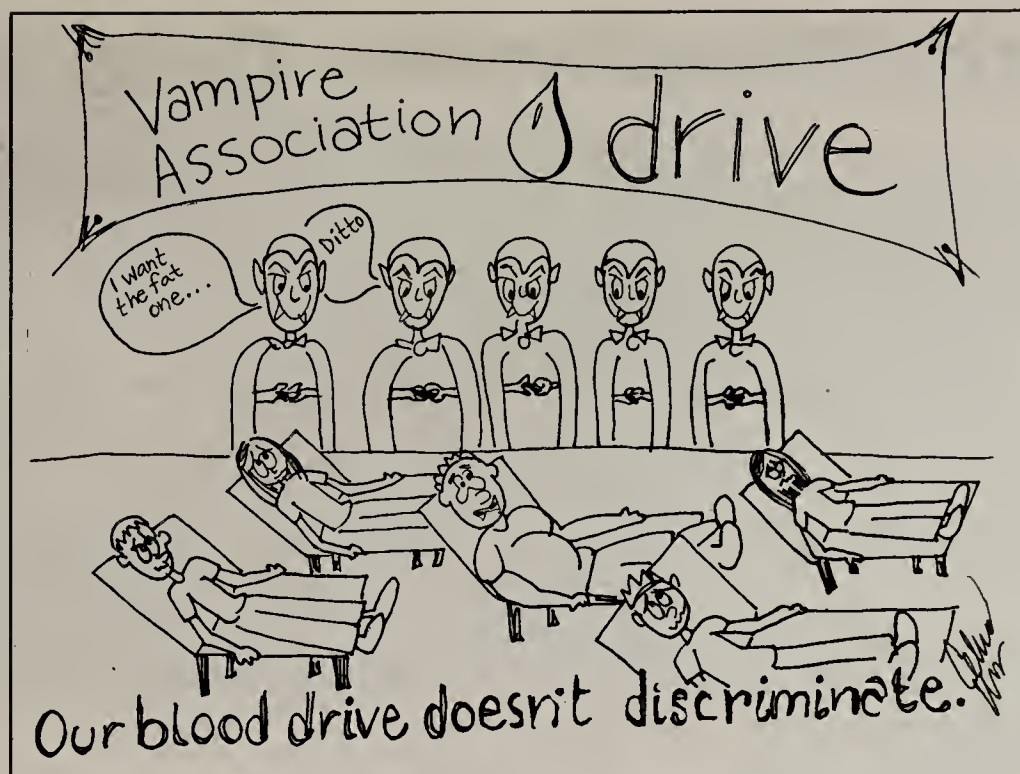
Each of these new places allowed us to explore different universities to check out their graduate programs. But once again, when we were done exploring universities we were free to explore.

I saw the White House, Washington Monument, World War II Memorial, Lincoln Memorial, I saw the Empire State building, I stood on top of the Rockefeller Tower 60 floors up, I could go on and on.

I saw James Earl Jones, the voice of Darth Vader and voice of Mufasa in Lion King, on Broadway in New York. I saw spider-man again, but this time in New York City where he belongs.

So what's the point of this article? Am I just bragging? You bet I am. But the main point is this. If you have not experienced any of the above you are wasting your time in college. College is about growing and exploring all possibilities and opportunities. There are numerous programs available at PUC. McNair and The Chronicle have offered me opportunities I would never have had otherwise.

So while some of you scramble to keep up with what I have already done, I have already put forth plans to spend a summer in Spain next year.



THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Active is good

Issue: New sports complex

Stance: Will boost sports, university, fitness

The Jean Sheppard Center will be building a new sports complex, funded in part by both the City of Hammond and PUC. The awesome thing about the new complex is how it will benefit both the city and students on campus.

The Jean Sheppard Center is just a few blocks from campus, at the intersection of Kennedy Avenue and I-80/94. The new complex will be open to the public, and regardless of if there will be an entry fee, it will be an outstanding addition to the area. Part of the university's Strategic Plan is to add a great number of sports over the coming years, propelling PUC into the NCAA. Having all of these sports would be extremely difficult with no place to play any of them. Resorting to begging local high schools for play time would be simply humiliating, as well.

This makes the new park complex a welcome addition. Since it is so close to campus—a mere ten minute walk from University Village Phase II—it will allow students who live on campus to have a place to be active and physical, outside of the Fitness Center. While the Fitness Center has a great selection of workout equipment, it does lack many of the outdoor facilities existing at most respectable college campuses, having only a small sand volleyball court in back.

The important thing to look at with the great changes PUC is making is where it will leave the student body in a few years, when all of these changes are complete. Will it leave tuition outrageously high, as Chancellor Keon scrambles to pay for the numerous varsity sports lame duck Cohen tacked on? Or will it instead lead

to a vibrant atmosphere on campus, where students love to be on campus (instead of scrambling to get away five minutes before class ends)?

The university under the reign of Howard Cohen made leaps and bounds of improvements, from adding all of these varsity sports, to the addition of the Classroom Office Building and Parking Garage to the increase in academic standards placed on admission. The real question is how Keon will handle all of these changes. He claims to continue the policies of Cohen, but when he actually assumes office, who knows what he will do?

Let us hope, at the least, he will continue to work with Hammond Mayor Tom McDermott in building this new sports complex, so students on campus can play their sports.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Readers can contact Brandon at Chronicle_newseditor@yahoo.com or (219) 989-2547.

Uninspired routines

Dune Lorenz
Ent. Editor



Our generation has had all the inspiration in the world. We have limitless amounts of video games exploring nearly every fantasy we can think of. We've grown up during a time where every mainstream superhero has an elaborate Saturday morning cartoon to enjoy with our cereal. There's even "Pokemon," where every 10-year-old leaves home attempting to capture and tame immensely dangerous (and potentially fire-breathing) creatures and force them to cockfight against each other.

Yet here we are, more routine and less adventurous than any of our previous generations.

Those who came before us had the Civil War, the Civil Rights movement and protests against war in Vietnam, striving to make the world into what they envisioned as opposed to what's pre-determined. They knew the true meaning of adventure, and some of them even died for it.

Meanwhile, we hide in school for most, if not all, of our youth if only to prolong the inevitable leave of our daily routine that we've been enduring since kindergarten. I would think with all of the escapism fantasy we've grown up with that some of us would be looking out the windows of our homes and classrooms, longing for something more meaningful or exciting. Especially after our college educations. Unfortunately, very few do.

We work at companies lower than our original expectations. We take a loan out at the bank to buy a house. We have kids. None of that involves becoming astronauts, billionaires or superheroes, let alone boxers or cat burglars.

Even our parties are routine, with kids chugging down the same obscene amounts of alcohol every weekend to the same mundane music. Honestly, how many times can your friend draw graphic pictures on your forehead while you're passed out before you daydream of something more enticing? Forever, apparently.

Mostly of us are too scared to even go fly a kite, let alone kick start a rebellion or become a vigilante. We would have led a pathetic civil rights movement. We're so afraid of change when those before us strove for it. Everybody is so dang terrified of having a true adventure, something so out of the ordinary it surprises us and takes us by the seat of our pants.

If we're not going to have adventures in our youth, when are we going to have them? Certainly not when we have kids, unless we choose to lead the lives of Big Daddy and Hit-Girl from "Kick-Ass." Maybe we should.

Otherwise, it really makes it so anyone with the slightest sense of adventure stands out like they're Willy Wonka.

Readers can contact Dune at chronicle_entertainmenteditor@yahoo.com or (219) 989-2547.

Destroying stereotypes

Kayla Greenwell
Copy Editor

Religion can tear people apart, but with open-mindedness and understanding it can also bring people together.

The Muslim Student Association held Islamic Awareness Day last week to discuss some of the aspects and beliefs of the Islamic culture.

"We want to dismiss the stereotypes and misconceptions caused by the media," MSA President Fawwaz Alshammari said.

Within the first few hours of the event over 100 students visited the table set up in the CLO lobby. MSA was handing out books explaining the culture and ideology of Islam as well as treats from their native land. Some of the items were an English translation of the Quran and "Clear Your Doubts about Islam," compiled by Saheeh International.

MSA Advisor Muhammad Anan said every religion, even Christianity, has its extremists and he is shocked by the one-sided misconceptions spawned by the media.

Abdulaziz Barkat, industrial engineering technology graduate student, said, "We want people to know Islam is about peace and love and that because bad things happen, it doesn't make people bad."

MSA also put up posters on the wall behind them to show the diversity of the Islamic culture.

"Even in Islamic countries other religions are free to practice. We don't want to force anyone to be Muslim. We enjoy the freedom of Religion we have in America," Anan said.

Some students stayed for some time, asking questions and trying the available food.

David Mills, an undeclared sophomore, said MSA are good people doing good things, but he

does not agree with their religious beliefs.

"I believe that Christ died for our sins, and any other belief is wrong," he said.

Religious differences aside, Alshammari and others were all happy to answer any questions students had over any aspect of Islam and Middle Eastern culture. Alshammari even showed one student an app on his phone pointing to Mecca for his five daily prayers.

Although MSA is one of the largest student organizations, with over 100 members, they do not have a specified meeting place or a place they can go to pray during the day, Alshammari said. This is the first semester MSA has been re-instated after a two-year hiatus. Alshammari and others hope to have more events like this in the future to reach out to the college community.

April 12 there will be a lecture and Q&A about Islam with guest speaker Imam Musa Azam 6-8 p.m. in Porter 100. Middle Eastern refreshments will be served.

Finals? No problem.

Felicia Dieguez
Staff Writer

Students may not want to start thinking about finals already, but they begin in just four weeks. It's easy to think, "I've got plenty of time," but with the hectic life of college students, four weeks can go by very quickly.

In order to do well on finals, it is extremely important to prepare early. Here, straight from instructors and experienced students to you, is some useful advice on how to prepare early for your final hurrah this semester. These strategies can help ensure higher grades and less stress during exam season.

• Dr. Colin Fewer, literature professor, said, "Preparing for finals begins on the first day of class: learn how to take good notes! It helps your focus and concentration, and you'll definitely do better on your tests and exams."

So even if you haven't been doing this all semester, it isn't too late to start now. Plus, you can

take this advice with you into next semester.

• Asad Khan, junior marketing major, suggests using flash cards and studying with a partner. With flashcards and partners, he said, you are testing your knowledge and memory, instead of just looking and recognizing. It's especially helpful if you have terms or a process to memorize, because you can say one thing and your partner can either say the definition or the next step of the process.

• Yvonne Wood, senior professional writing major, said "Make a list of concepts that you don't feel sure that you understand completely and read more on those topics and/or meet with your professor to further your understanding of those concepts."

Doing this will prevent anything tricky causing you trouble as you sit down to take your test, or even as you're studying. It's important to have full understanding of the concepts and items that will be on the exam.

• According to Janine Harrison, creative writing instructor and former academic advisor and teacher of study skills, said it's a good idea to write down your final exam schedule, and make a daily, detailed study plan accordingly. That way, nothing will sneak up on you, and you'll have all of the major course material studied by the time exam time rolls around.

She went on and added students often cram and study passively, which she says leads to only 14 percent retention rate.

"To truly learn material, it is imperative to study actively. For instance, if students take the time to write/type out comprehensive study guides, in the sheer act of creating them, the majority of material will likely be memorized. Mapping out or summarizing textbook chapters or notes are other active strategies." She went on to suggest, like Khan, that flashcards are a good idea, or, for auditory learners, a voice recorder is helpful.

Drug bust on campus

Brandon Stookey
News Editor

A male student and another male with him were arrested on a charge of drug possession at 3 p.m. on April 6 at the Fitness Center.

Both suspects were in possession of large sums of money, marijuana and an unknown substance sent for chemical testing, Police Chief Anthony Martin said.

The case is still under investigation and no further information can be released at this time, he added.

A graduate student said he saw suspicious activity in the Fitness Center's parking lot and called the police, Martin said. He did not have permission to reveal the graduate student's name at this time.

The suspects were watched via security cameras in the parking lot while both Hammond and University Police responded.

The suspects were trying to leave the parking lot, but officers observed the driver in the vehicle fumbling around and that he was not wearing his seatbelt. The police pulled them over and the driver ran, leaving the other male in the car.

The driver threw a small object in the grass, which was later located and recovered by police and K-9 units.

The suspect who ran was chased down and detained by University Police. Both individuals were arrested.

"We truly want to thank the graduate student for alerting us about this activity," Martin said. "I always urge students to report this kind of activity."

POLICE BLOTTER

4.2.11 - FNRC - 6:30 a.m.

Someone damaged a toilet in the women's restroom.

Maintenance Advised

4.4.11 - And - 2:33 p.m.

A student was removed from class due to his state of intoxication.

Dean of Students

CAMPUS SAFETY TIP:

Should you ever see something occurring on campus that seems suspicious, you can report it anonymously by:

- Phoning the Purdue Calumet Anonymous Hot Line at 219-989-2912
- Contacting online Silent Witness at www.webs.calumet.purdue.edu/police/silentwitness

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1/3 mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.

Spirits

continued from page 1



Photo Provided

In an undisclosed location a ghostly outline appears during investigation by GLGRI.

in Mitchell, Ind. and Bachelors Grove in Oak Forest, Ill.

Nikko Elliot, president of the SSA, said he does not feel as though there is not any evidence to support the belief in an afterlife.

"We have every reason to suspect that when we die, our consciousness will cease, and that will be it. We just die," he said.

He believes there are some very unusual events and experiences in this world, some of which cannot be properly explained, but he has yet to see anything giving him a reason to believe ghosts exist.

Nathyn Gibson, student leader for PUC's intervarsity Christian fellowship, said he likes the fact SSA is looking into eclectic topics and it is great students on campus are taking the initiative to look into other beliefs and viewpoints.

"I'm not an expert on ghosts; my belief is that ghosts do not exist. However, I find the research fascinating," Gibson said.

According to Miller, anyone can have their own personal religious beliefs and still believe in ghosts.

"There has got to be something else besides this life. Human

thought is energy, which cannot be created or destroyed, so where does it go when we die?" he asked.

Rositas said no matter what beliefs a person has, his team always approaches investigations with a good amount of skepticism, and are never quick to classify anything as haunted.

"I can't make anyone believe, but after seeing the evidence, it's hard not to believe there is something else out there," he said.

Jean

continued from page 1

landscaping, walking trail and children's recreation area, stated in the press release.

The tennis court is going to be the first facility built. The cost is \$625,000 and will be split three ways between Hammond, PUC and PUC Athletics Department's fundraising efforts.

Hammond will have first call to the tennis court during summer while PUC will have first call to the tennis court during the fall and spring. If one is not using the court it will be open to the other, Bruner said.

Right now our tennis team practices at Andrean High School in Merrillville when the weather is good and at MatchPoint Tennis Club in Griffith when the weather is bad. Bruner hopes the next facility the PUC's tennis team moves to will be the one built by Hammond and PUC.

Mayor Thomas McDermott said he is impressed by PUC's growth. Admission is almost the same as Norte Dame when he was attending for law school. Now Hammond needs to figure out how to integrate students into the community.

The sports complex is going to be a great way for PUC to establish their sports program and a great way for PUC to build a relationship with Hammond, McDermott said.

Chancellor Howard Cohen said, "This would not have been possible without the help of the city of Hammond."

The goal is to get students to stay in Northwest Indiana by offering athletics programs students are interested in, he said.

"When we are done with this plan we will have 12 sports and a lot of athletes on campus," Cohen said.

Robert Bunnell, assistant vice chancellor for health, recreation and sports, said, "I couldn't be more excited about the future for sports and the facility."

Bunnell said he did a bit of research and could not find a partnership between a university and the city to make a deal such as the one between PUC and Hammond.

The partnership between the mayor of Hammond and chancellor of PUC is a unique one, he said.

"We're ready to roll and we are tremendously excited," Bunnell said.

McDermott said, "Chancellor Cohen and I have a great relationship, but 10 years from now I would like the future mayor and chancellor to have a strong relationship. We can accomplish this by meshing PUC into our community now."

Chancellor

continued from page 1

Kimberly Butala, clerk for University Police and Search Advisory Committee member, said, "The two candidates we forwarded to West Lafayette was a win-win situation no matter what."

"I'm extremely excited about the new candidate," Butala said. "He was ranked my number one."

Keon does not want to change anything; he wants the university to keep following the same path. Any ideas which Keon has will ensure PUC is successful on the path it has already embarked on, Butala said.

Keon was not available for an interview.

Butala went on to say Keon is able to think outside of the box and pitched ideas none of the other candidates had. One of his ideas is to continue to promote the athletic department to further integrate the university into the community. Keon plans on promoting PUC into the community as much as possible.

Rowan said Keon has several outstanding qualities he will bring to this campus and that he has significant experience with external fundraisers and economic development in the local community.

"The administration at West Lafayette allowed us on the Calumet campus to take the lead on the search and they were supportive of our interest and preferences at each step," Rowan said. He also mentioned how liberating the announcement is, given how confidential the search was. He commented on the challenges in communicating with the campus.

"However, the outstanding work of the individuals on the committee ensured an optimal outcome. The campus should be very proud of the member of the search committee who worked diligently and co-operatively through the entire process," Rowan said.

IS Connection

Information Services at Purdue University Calumet

Announcement: Our Domain Name Is Changing

Purdue University Calumet is in the process of changing its domain name from *calumet.purdue.edu* to *purduecal.edu*. Here are some of the reasons why we are doing this. Our current *calumet.purdue.edu* domain does not adequately distinguish our campus from Purdue West Lafayette. The shorter domain name will be more convenient when attempting to access the Purdue University Calumet website and improve our Web and search presence. The estimated completion date for the changeover is currently fall 2011.

What does this mean for you, the student?

- Access to websites with the *calumet.purdue.edu* domain will not be impacted by this change until the final cutover date this fall, which has yet to be determined. Desktop shortcuts, favorites and bookmarks should not be impacted by this change until the final cutover date. This date will be communicated to campus as soon as it is determined.
- Email sent to an old email address that has been converted to the new *purduecal.edu* domain should continue to deliver without incident until the final cutover date this fall.
- Your student email address will not be impacted by this change. With the conversion to Gmail, student email addresses have already been converted to the new *purduecal.edu* domain (example student email address: John.Doe@purduecal.edu)

Need help or have questions?

During the transition, if you are experiencing difficulty emailing your instructor, accessing a website with the *calumet.purdue.edu* domain or have questions concerning the domain change, please email the Customer Service Center: csc@purduecal.edu

webs.calumet.purdue.edu/infosvcs

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@purduecal.edu

We're Open!

M-Sat. 7am, Sunday 10am

**COACH'S CORNER
TAVERN & GRILL**

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(219) 844-1111

Kenwood Lanes



6311 Kennedy Ave.
Hammond, IN 46323
(219) 844-1112

Best of Both on Kennedy Avenue

Blue and black is not bruised: Blue Man Group still wows

Ryan Riverside
Editor-In-Chief

From the moment the doors of the Briar Street Theatre opened, the sound of PVC pipe music drifted out onto Halsted. The Blue Man Group is still going strong.

Even though it was formed 24 long years ago, for most people, the ancient Pentium III ads were their first exposure to the blue-painted percussion group. Without a word, the trio brought laughter to thousands of people, a cross between the humor of Charlie Chaplin and The Three Stooges. Then, people started talking about the odd instruments the band used. PVC pipe organs, car antennae whips and oil barrel drums made a fantastically unique sound.

The Blue Man Group has been performing at Chicago's Briar Street Theater twice a day, every day, since 1997. After such a long time, it would be easy to assume the performance would get stale, but it has not. The band remakes the show every few years, making it more relevant to the audience. The current show, called "Tubes/Rewired," involves GiPads, gigantic iPads that spoof much of the hysteria surrounding smart phones.

The show clocks in at just under two hours, and is a complete package ranging from typi-



Photo: blueman.com

See BMG page 8

'Source Code' close to hearts

Brandy Dieterle
Managing Editor

Although "Source Code" is as mind-boggling as 2001's "Donnie Darko" with the occasional light-hearted comedy, it contains themes close to the hearts of Americans: patriotism, fighting the war on terrorism, torn relationships and the wonders of where technology will go next. These themes combine to create a one-of-a-kind film with something for everyone.

Capt. Colter Stevens (Jake Gyllenhaal), estranged from his father, was assigned to the fateful mission of tapping into the last eight minutes of Sean Fentress' (Frédéric De Grandpré) life, whose face is only seen via reflection on a few occasions. Colter must learn the identity of the individual who planted the bomb on the train that killed Fentress along with every other passenger, otherwise downtown Chicago is the next target.

He goes in and out of this parallel reality again and again, harassing, and sometimes injuring, passengers to save an estimated two million people. The program "Source Code," created by Dr. Rutledge (Jeffrey Wright) to fight the war on terrorism, makes this impossible mission possible.

Gyllenhaal has come a long way from his debut acting in "Donnie Darko" and "Bubble Boy." He rightfully ditches the strange and funny roles for the more serious and romantic ones where his acting skills shine. In "Source Code," he expertly portrays urgency by using every second he has before the explosion and the whole process begins again. Gyllenhaal literally runs around the moving train (and once at a station) throughout the film, looking and sounding like a madman. He has the madman part down so well the supporting cast probably did not need to do much acting in response to his erratic behavior, such as chattering away about the messiness of one businessman's bag as he searches it.

Actress Michelle Monaghan as Christina Warren plays well off Gyllenhaal. Throughout the film, she maintains an air of confusion, yet interest, in his behavior. This has one fault though, as her body language suggests she knows Colter a lot better than any dialogue lets on. It turns out the trailers were somewhat misleading, as there is no romantic involvement between the two. Just a man trying to save the lives of millions of people that happens to include a woman he learned to like and use

to his advantage during the many eight-minute trips he made.

While each of the actors and actresses portray their characters with little incident, the movie lacks character depth. Gyllenhaal's character gave indication on more than one occasion he had not spoken to his father in years, but the topic seems glossed over since the audience never really learns why. Dialogue between Colter and Christina suggest she is hiding from a part of her life, but again the audience never figures out what exactly it is or why. The exact relationship between the two characters also remains unexplored, leaving the audience knowing only one thing for certain—they are not a couple.

Despite the character faults, the scenery fits perfectly with the setting of the film. Screenshots of the infamous Chicago skyline are seen throughout, as well as the infamous work Cloud Gate by artist Anish Kapoor in Millenium Park. At one point viewers get a glimpse of a stone quarry closely resembling the one on 180-294. The inside and outside of the Metra train also resembles what can be found in Chicago, although the colors do vary.

Spot on scenery is complimented with astounding computer graphics. Explosions are not the emphasis of the film, but

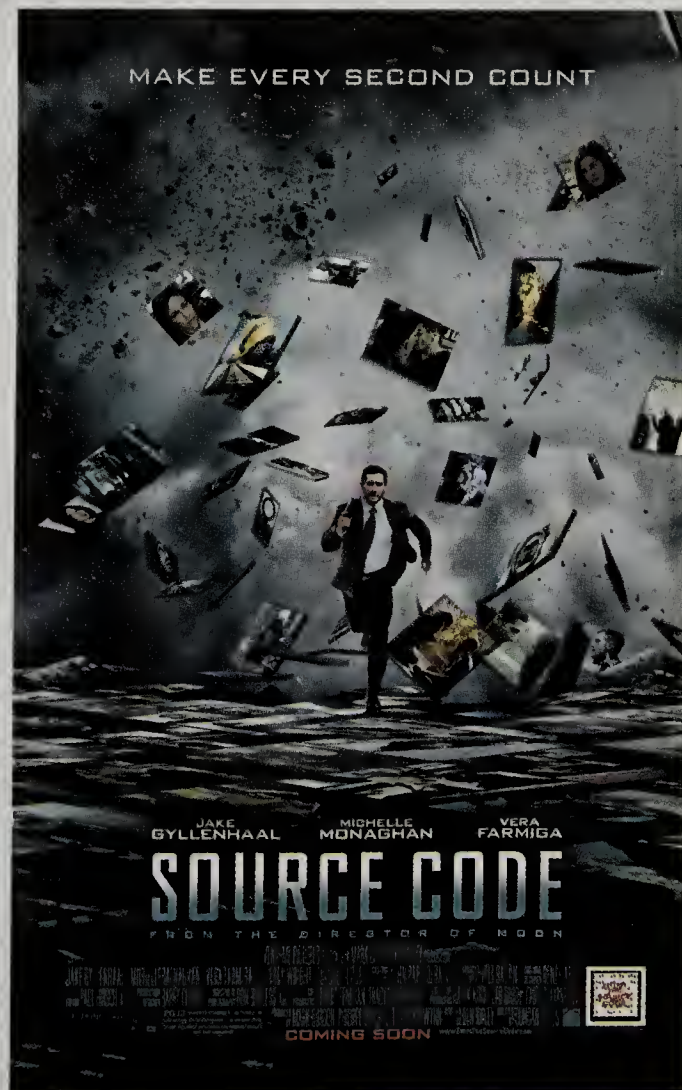


Photo: Summit Entertainment

See Code page 8

'Boy Wonder' wondrously gritty

Dune Lorenz
Entertainment Editor

"Boy Wonder" is a movie that encompasses all of the rage, dismay and confusion associated with losing someone well before their time. It makes for a relievingly fresh film when so many others brush past the emotional trauma and ongoing torture that make most origin stories what they truly are: gritty and horrifyingly brutal.

It follows Sean Donovan (Caleb Steinmeyer, "True Blood"), a high schooler who witnessed his mother brutally murdered when he was only a child. Unable to live life for himself without the constant reminders of his lost loved one, he begins a life of vigilantism, struggling through the fine line of morality along the way.

The film is immensely gritty from the get-go, never making any attempt at hiding this as other films might to slip past rating boards and nab a larger audience. The film is currently unrated, while at the same time not going for obscene amounts of gratuitous nudity. There is no nudity here, only violence and rage.

"Boy Wonder" takes the ultimate motivator of losing someone so close (especially as a child) and plays on it throughout the entire



Photo: boywonderthemovie.com

"Boy Wonder" is currently being screened at various film festivals and conventions, with no theater-wide or DVD release yet announced. For more information, visit www.boywonderthemovie.com

movie. There is no simple solution to the death of a loved one, and even when fighting crime, the trauma steadily remains. In fact, it only seems to get worse. Constant flickering memories of Sean's mother flood and intrude upon his life, making a solid impact on his course of actions, as well as an endless reminder of her unfortunate death.

While other superheroes show it in their dedication to their work or in angsty reflection, "Boy Wonder" shows it psychologically, flooding the screen with emotions of fast fists and all-too-lingering memories. Essentially, it is the blood on the fighting mat, soaked into a towel and shamelessly thrown into the viewer's face.

Steinmeyer is the perfect example of how an actor can really put themselves into their role, as the majority of the brutality incorporated into the film is thanks to the rage blaringly portrayed in his stints as a vigilante, as well as his arguments with the rest of the cast. The emotions behind his role as Sean are reminiscent of a fu-

neral, and just by looking at him, he looks broken and unleashed.

His performance is so strong that unless the other actors and actresses engage in a shouting match, he tends to overshadow the rest of the entire cast. Walking away from the film, viewers are more likely to remember Steinmeyer's nearly animalistic rage than anything or anyone else from the film, successfully serving in spotlighting the psychological analysis and blaring emotions that make the film so fantastic.

Make no mistake, the focus here is on Sean's rage and coping mechanisms more so than anything else, despite featuring actors like Bill Sage as Sean's father, James Russo as criminal Larry Childs and Zulay Henao as the stereotypically strong female role of Teresa Ames.

When massive amounts of Marvel and D.C. movies horde theaters, it is refreshing to see a film take a realistic and relatable approach to the genre that does not involve flying mechanical suits or radioactive spider-blood. Instead, it takes the emotions that nearly everyone experiences and harnesses them into a scarily brutal force of justice that paints the walls as red as the anger behind them.

"Boy Wonder" receives a 9 out of 10.

Office of Student Activities

Try multi-million dollar drinking & driving simulators

The only simulators in the U.S. that provide a completely realistic, sober perspective on the effects of driving while intoxicated

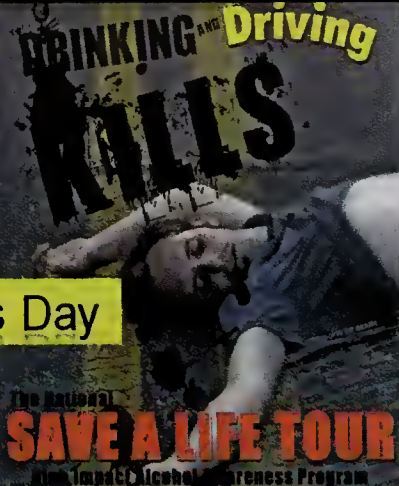
Enjoy free fruit Shake-ups

Alcohol Awareness Day

Thurs., April 7 until 4pm

SUL Concourse

Sponsored by Student Activities, Counseling Center & Student Wellness



PAINTBALL CAMP TRIP

Fort Knox Paintball

Saturday, April 16

9am-5pm

\$40 PUC Undergrads
\$65 Others

Includes deluxe motor coach bus ride to/from Winamac, IN; paint; rental; air; and field fees. Must be at least 18 years old to participate.

Register by 4/8/11 in LAWS-352
Sponsored by Student Activities - 989-2367



GET YOUR Global GROOVE ON

Dance and Cultural Fest

Thursday, April 7

8pm-11pm; Alumni Hall

Sponsored by:
Student Activities
and International
Programs



Free with PUC Student ID
Bring up to 1 guest.

At this DANCE PARTY, try popular dances from the U.S. and around the world. Want to teach your favorite dance? Call 989-2369.

Purchase tickets in SUL-104B

The price is \$10 with PUC Student ID; \$20 for guests. Students will be refunded their \$10 when they attend the banquet.

Organizations purchasing tickets with their PUC account must have approval in their meeting minutes and present a copy of those minutes at time of purchase.

Keep Shining! student Activities Awards Banquet

Andorra Restaurant & Banquets
1112 Rt. 41, Schererville, IN

April 9
5:30

PURDUE UNIVERSITY
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STUDENT ACTIVITIES
purduecalumet.edu/studentactivities

Wii Fun & Games

Thurs., March 31

11am-2pm

Calumet Falls, SUL

Free; Sponsored by Student Activities



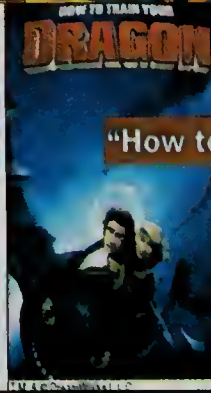
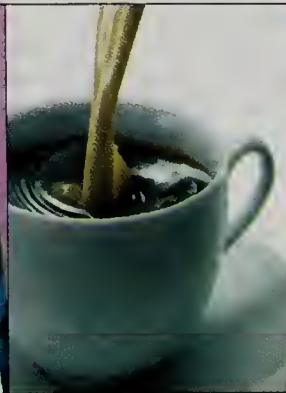
Perk Up!

Mar. 29 & April 5

8:30am-10am

Free coffee in the CLO Concourse while quantities last

Sponsored by Student Activities



Family Movie Night

"How to Train Your Dragon"

Friday, April 15
6pm; TV Room, SUL
Free

Sponsored by Student Activities

Dragon Age II: Unworthy successor



Photo: dragonage.bioware.com

Brian Lynch
Asst. Entertainment Editor

In 2009, developer Bioware released arguably one of their best roleplaying games to date, "Dragon Age: Origins." Delivering on the promise of an epic storyline and deep, engaging gameplay, the game topped many "Game of the Year" lists. Now, barely two years later, Bioware released a sequel that promised to take the series to the next level, "Dragon Age II."

And it is such a disappointment.

Abandoning one of the most interesting features of the original, creating a character from one of a variety of races, players step into the role of Hawke (as a male

or female), a human character that was forced to flee his hometown of Lothering along with his family after the events depicted in "Origins." The story is told through flashbacks that follow Hawke and his companions over the course of several years to reveal how he became "the champion of Kirkwall."

And that is pretty much it. No epic tale of good vs. evil. No grand journey that will decide the fate of the entire world. Just Hawke and his family bumming around Kirkwall for the better part of a decade. To say the story pales in comparison to its predecessor is an understatement.

This is the major failing in "Dragon Age II." Everything feels

comparatively smaller and less epic this time around. Instead of being able to choose from a half dozen races, each with their own unique backstories and traits, players are limited to playing a human character with only a handful available classes. Instead of travelling the world and fighting off the plague of Darkspawn invading the land, Hawke and co. are based in the same town for the majority of the game. When they do finally manage to venture beyond the city walls, the same exact dungeons are used over and over again.

Gameplay has also seen a bit of a downgrade. Players are able to pause the action and issue commands to various party members,

though the computer controlled allies handle themselves fairly well and do not require much micromanaging. They perform so well in fact, that often it feels like the player has little to do in battle besides selecting the next target for Hawke to eviscerate.

To make matters worse, things quickly go from boring to downright frustrating when the party finishes defeating a horde of Darkspawn, only to have more teleport directly behind them, in virtually every single battle they fight. It is annoying, cheap and insulting to anyone who enjoyed the fluid and challenging combat of "Origins."

Despite all its shortcomings, "Dragon Age II" is far from a ter-

rible game. The voice acting is well done, the graphics are superb and dialogue between characters is well-written and endearing. It is just a shame they are part of a game that feels more like extended downloadable content than a proper sequel.

As far as Bioware games go, this is easily their weakest offering to date. Still, that is a bit like being the ugliest Miss America contestant. There are far worse RPG's to waste time and money on, but "Dragon Age II" reigns as a mediocre sequel at best.

"Dragon Age II," available for the PC, Xbox 360 and PlayStation 3, receives a 6 out of 10.

Code

continued from page 6

when they appear the flames appear to engulf absolutely everything, theater screen included. The other computer graphics remain just as engulfing, despite their seldom appearances, such as when Gyllenhaal jumps off the train and the capsule used for the source code distorts and expands.

The music is different than expected, but matches pace for pace what happens on screen. Instead of using well-known songs, the entire soundtrack is instrumental, which allows the film to progress to its own rhythm. It

matches particularly well with Colter's urgent actions.

"Source Code" successfully attempts to paint in a positive light the growth of technology and the war on terrorism, still on the minds of many, by creating a film where one assists the other. Covering topics beyond this are just an added bonus, creating an even more enjoyable and relatable film worth seeing at least once.

"Source Code" receives an 8 out of 10.

BMG

continued from page 6

cal concert music to slapstick comedy to impromptu painting and sculpting. The whole time, the audience is either laughing or amazed by the incredible drumming. The show is all-ages, and the jokes are appropriate for any age group. Most of the jokes are physical, which eliminates many of the lewd and vulgar jokes that could be innate in a show, and some of the jokes are even musical. It is a refreshing change from the garbage-spewing humor most comedians fall back on these days.

Everything about the show seems to be catered toward helping the greatest number of people enjoy it. This is probably why they are still so successful after all these years. The lack of speaking helps the show translate well to those of other cultures and the performances in foreign countries. They specifically put a limitation on the amount of strobe lighting in the theater to help those with epilepsy enjoy the show.

Yet for all of its grandeur and unique features, those exposed to the group before might find some

of the gimmicks a bit stale, from the use of the Drumbone to playing "Baba O'Reilly" on the PVC pipes. There is only so far these blue men can go to push the envelope of uniqueness. Yet, they still managed to let everyone leave the sold-out theater with a giant smile on their faces. Hopefully, the sound of PVC pipes will continue to drift onto the corner of Halsted and Briar for many years to come.

The Blue Man Group's "Tubes/Rewired" receives an 8 out of 10.

The Blue Man Group performs twice a day, most days. Tickets are \$35 for students who present ID at the door, but seating is limited.

'Your Highness' sinks to lowest of lows

Bill Koester
Asst. Sports Editor

"Your Highness" just might be the most offensive comedy of all time.

No, the movie does not achieve such a moniker on account of swearing, sex jokes, gratuitous nudity or gore (though there is a ton of all that). Rather, it offends in a more palpable, grating way: by not being funny—at all.

Watching the film is painful, as there is literally not a single laugh to be had throughout the whole thing. It is like watching a standup comic absolutely bomb, only without being able to boo them off stage.

The picture is essentially a formula medieval fantasy, only with wanton vulgarity strewn about. The problem is the filmmakers did not bother to throw any jokes in as well to make it a clever parody.

The whole movie is basically just a string of dirty words without any punch lines. Little children who snicker at four-letter words might giggle if they happen to get dragged along by older family members, but to everyone over the age of 12, it just comes off as boring and stupid.

As if it matters at this point, the story takes place in a magical faraway land and follows the escapades of two princes: the dashing Fabious (James Franco) and his bumbling brother Thadeous (Danny McBride). When the former's fiancé (Zooey Deschanel) is kidnapped by an evil wizard (Justin Theroux), the two go on a quest to rescue her.

Anyone expecting to see McBride channeling Kenny Powers from "Eastbound & Down" in a medieval setting will be sorely disappointed. Whether it is just the terrible writing that pervades the film or that he is playing it safe for a Hollywood production, McBride seems to be on a leash. There is a bit of the bumbling loudmouth aspect of the Kenny Powers persona, but none of the all-out gleeful, creatively appalling arrogance and cluelessness that makes him so hilarious.

The talented Franco somehow never manages to be funny either, nor do any of the supporting cast. Then there is Natalie Portman, who, as a brutal warrior woman, serves no purpose to the picture whatsoever. Her character seems to have been randomly thrown in at the last second for no reason, except for a short bathing scene shown in the trailers and is likely a major selling point.



Photo: yourhighnessmovie.net

The film really cannot be called a case of aesthetics over substance, because the film looks cheap and fake. The special effects are adequate, if nothing special, but the sets and costumes

look like they were borrowed from a bottom-of-the-barrel amusement park.

Come to think of it, "bottom of the barrel" really is an apt description of "Your Highness" as

a whole. It is hard to believe such talented people made something as unwatchable as this.

"Your Highness" receives a 0 out of 10.

Tera Melos calls in a care package

Bobby Markos
Staff Writer

Today on mainstream radio, listeners find songs of elementary structure. Simpler is more for some music lovers, and verse-chorus-verse-chorus structure is key. It is rare to hear anything that strives away from the 4/4 kingdom, especially anything with a broken time signature or off beat drum patterns. Yet a trend in independent music is becoming increasingly popular: a trend that features fluctuating, Beethoven-like dynamics, meter-less rhythm and chromatic guitar parts that dance across all octaves.

With many of the bands that practice this method of song writing, it seems more is always better. The more strange time signatures crammed into a three-minute song, the more the band is acclaimed for their ability to incorporate the unthinkable. But often times, with such complexity, the original thought and purpose of the music is lost.

Tera Melos, a three piece Sacramento based band at the forefront of this movement, released their newest album "Patagonian Rats" with the expectations laid out before them. Their career up to this point has been consistent with "math-based" music, with some even saying they are the fathers of the wave, along with contemporaries Maps and Atlases, Don Caballero and Battles.

But what the band delivered is very different indeed. Sure the melodic, spastic guitar leads are

still there, as well as the accompanying bass and drums of uncountable meter, but there is more here than meets the eye: this album is a bridge. With its major chord progressions, 60's California pop-like vocals and melting guitar tones, "Patagonian Rats" is a branch between mainstream pop and underground thunder.

Any analysis of this album can be started off with the bold statement: listeners have never heard anything like this before. Especially for top-40 hits fans, this album's unkempt structure may be too much to wrap one's mind around. To traditional music lovers, this might simply sound like noise, but with more intent listening, you can discover the true order that lies beneath. The instruments move like a well-oiled machine, gently weaving between each time signature and octave like holes in an old country road.

At any random moment the dynamics jump from pianissimo to fortissimo in its grandest form. Transitions often consist of guitarist Nick Reinhart playing a seemingly improvised guitar melody, before being rejoined by rhythmic accompaniment. The song writing breaks all the rules, and writes a whole new legislation all in just under 50 minutes.

What makes this album stand out though is its intelligence. This is not complex for the sake of complexity, this is complexity with a mission. There is rhyme and reason for every key change, every borrowed note and every break in time. On top of



Photo: teramelosmusic.com

that, there are chord progressions and vocal melodies that seem to have been lifted straight off of the wax of a Beach Boys album. The notes line up in a quirky, but very bright manner. Some may even compare the pop-laden aspects of

the album to contemporary rock giants like Weezer.

"Patagonian Rats" serves to broaden musical horizons, as well as being a care package of jazz complexity, beach rock fun and effects pedal science.

"Patagonian Rats" receives an 8 out of 10.

April Madness at PUC



Photo: Diamond Johnson

Joel Schmal of Team Highland fires a 3-ball in the win over Cleveland Steam April 10.

Bill Koester
Asst. Sports Editor

The fitness center was hot as wildfire on April 10, and not just because warm weather finally returned to the area.

Intramural basketball playoffs continued and the matchups really started to heat up. With several teams now facing elimination, just about everyone is playing at their highest level just to stay alive.

The first game of the day pitted Cleveland Steam against Highland. Both had one loss entering the game and knew that one of them would walk off the court for the last time this season.

The game was close for much of the first half, but at about the ten minute mark, Highland steadily began to pull away to an eventual 39-25 halftime lead. Still, some well-timed three point shots by Cleveland Steam kept the game closer than it could have been.

Highland took over in the second half, leading by as much as 23. Yet, Cleveland Steam continued to sink an abundance of three-pointers to trim their deficit to 10. In the end, though, Highland pulled through to an 82-69 victory, living to fight another day and sending Cleveland Steam home for good.

"We shut out our weakness with MikeStorms not being here," Dustin Shurlow of Highland said, jokingly referring to his absent teammate. "That's what he gets for missing!"

The most anticipated game of the day had to be Ball Busters versus Buckets. Both teams were undefeated in postseason play and

are arguably the two best teams in the tournament.

The two teams and whoever was watching never got to see the battle of the best play out, however, as Ball Busters did not show up at the allotted time. This garnered them their first playoff loss by forfeit and kept Buckets undefeated.

While the contest between the two undefeated teams was never meant to be, those who instead looked to the South Court saw a very close game between Swisher Sweets and Above the Rim. Both having lost a playoff game already, the two teams entered, but only one would exit while still in the tournament.

Above the Rim took a quick lead early in the first half, but Swisher Sweets closed the gap and tied the game a couple times. They finally took the lead with a few minutes left in the half, going up 39-31 at intermission.

The second half was a back and forth contest that saw several ties and lead changes, but rarely a lead of more than four. Finally, Above the Rim took the lead 66-65, and held off their opponents in the final minute to win and survive another week.

"We knew it would be our last game if we lost," Paul Robinson of Above the Rim said, referring to the feeling of nervousness that drove the team. "We played together, as a unit, and we played til the end."

Two more weeks of exciting basketball action remain, with a week off for Easter in between, as double elimination playoffs continue.

Fitness Friendly Workout Tips for All



Rey Perez
Sports Editor

Although multiple studies, hundreds of trainers and dozens of workout videos stress weight training, the majority of women who exercise regularly tend to stick to a routine made up of just aerobic activity. Now this may not be true for all ladies, but for many it is. Listen up though, ladies: weight training in combination with your cardio routine will help shed that extra 5 pounds, and define your body like you've always wanted.

Yes, it is understandable that you may fear adding extra bulk

that weight training may bring, but the right routine is all you need. However, research shows the average woman who strength trains two to three times a week for eight weeks gains 1.75 pounds of lean weight or muscle and loses 3.5 pounds of fat. Unlike men, women typically don't gain size from strength training because of lack of bulking type hormones.

Weight training helps to tone and strengthen muscle, actually giving lean definition you're looking for to the body. It helps create healthy muscle tissue while decreasing body fat. Weight lifting revs up metabolism so you can continue to burn calories hours after finishing your workout and stay lean.

Intimidated by the weight room and the glaring looks from the men? Try resistance training with elastic bands. When using resistance training, rather than working with weights, you use an opposing force to help strengthen and build muscles, all without adding unwanted bulk.

Remember ladies, weight and resistance training will help lose more fat rather than gaining muscle.

So, go out there and try it. Find that happy medium of cardio and strength training, and your beach body will be good to go come summer 2011.

Spring 2011 Intramural Sports standings

Bowling Playoffs

Week # 8 Playoff
King Pins defeats Shark Squad

My Ball is Heavier defeats PUC Strikers

STRS defeats Rolling Thunder

PWF defeats EuroBowlers

Snakes on a Lane defeats Split Happens Again

Stooges defeats Bananas

Elites defeats Minds in the Gutter

S.W. ED defeats Livin on a Spare

Week #9 Playoff
King Pins vs. My Ball is Heavier for Tues. night Championship.
PUC Strikers vs. Shark Squad for third place.
Snakes on a Lane vs. Stooges for Wed. night Championship.
Bananas vs. Split Happens for third place.

Wiffleball

Master Batters 14 vs. Make It Rain 10
Dynasty 19 vs Wiffle Waffle 2

Championship
Master Batters 10 vs. Dynasty 5

Volleyball - week 5

Team (South)	W	L	Team (North)	W	L
Angels of Glory	13	2	Do Work	12	0
Spiked Punch	14	1	Set to Kill	11	4
Gentle Men	11	4	Deez	12	3
Bumpers	8	7	Team Chaos	11	4
Spikers	8	7	EuroCream	9	6
PUC Peregrines	3	9	Rainbow Balls	5	10
Pen Station	3	12	Shark Squad	5	10
Falcons	5	10	Team Extreme	1	14
You Got Served	2	13	Victorious Secret	0	15

Soccer Results

Saihat 13 vs Eagles 4
Falcons 13 vs. Green Falcons 12 O.T.
Flamengo 12 vs. Azteca 8
The #13 Falcons 14 vs. Manchester Calumet 5
Championship Games on Monday, April 11th
Saihat vs. Falcons at 8:15 p.m.
Flamengo vs. Falcons at 9:05 p.m.

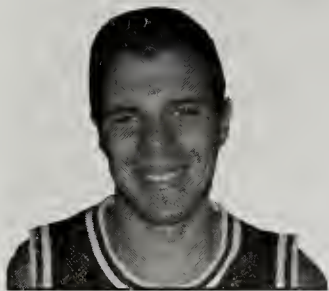
Fair

continued from page 12

Another program on site was the Expanded Food and Nutrition Education Program, EFNEP is a family program dedicated to educating families on proper nutrition, especially for children under the age of 12. Their mission is broad, but includes information about food safety and making right choices to reduce the chances of child obesity and inactivity. Maria Turpin, a representative for EFNEP, handed out helpful grocery lists to assist in making correct choices while filling the fridge and cupboards.

Among organizations based at PUC in attendance were Student Activities, PUC Intramurals and the Counseling Center. Promotion was prevalent, as each had flyers strewn across their tables announcing upcoming campus events.

Free Facebook stream sheds spotlight on 'dark bouts'



Devin Heller
Chronicle Correspondent

In the ever-evolving technological environment we live in, social media is at work as a marketing tool in the sports world. Whether it is advertising or advocating a particular team or professional organization, Facebook has become the flagship social media platform for disseminating marketing to the public.

One organization taking full advantage of what social media has to offer is the Ultimate Fighting Championship. UFC has chosen to stream free fights on Facebook.

It is safe to say Mixed Martial Arts is the combat sport of a new generation. The one-dimensional nature of boxing, the so-called "sweet science," has given way to a hybrid combat sport showcasing the diverse disciplines of Brazilian Jiu-Jitsu, Greco Roman wrestling, boxing, Muay Thai kickboxing and amateur wrestling in a highly competitive game of human chess.

The UFC's claim to fame, "The Ultimate Fighter" reality series that launched in 2005, was a savvy marketing ploy that paid huge dividends. The show exposed the intricacies of the training and preparation of profes-

sional MMA to the viewing public and subsequently made the UFC brand synonymous with the sport.

Recently, the UFC made another major marketing decision that hopes to bring MMA to the public in a way that puts the spotlight on otherwise unseen preliminary bouts. Since UFC 126 in February, the UFC streamed two or more live preliminary bouts at each of their events on Facebook.

With the price of pay per view fight cards at \$54.95 in HD and \$44.95 in standard definition, fans whose pocket books can't take the hit are likely to relish the opportunity to salivate over a free fight on Facebook.

For fighters, Facebook exposure allows them to put on a show like never before by shedding the spotlight on what is commonly referred to as a "dark bout" that may or may not fit the free television or pay-per view timeslots.

A win-win situation for the UFC as a corporation, its fighters and its viewing public, utilizing social media allows hardcore fans of the sport to see tried and true gatekeepers who didn't make the TV or PPV cut as well as new talent competing side-by-side for exposure. The free streaming strategy also allows for casual fans and uninformed members of the Facebook community to learn more about the sport without all the unwanted commercials of a free TV broadcast or the cash sucking system of paying for a PPV.

The death of the "dark bout" courtesy of social media is a win for fans, professional fighters and the UFC as well. The next free Facebook stream will be April 30. After all, who can complain about a free fight?

Volleyball

continued from page 12



Photo: Morgan Walker

Francisco Madrigal of Angels of Glory spikes the ball as Nathyn Gibson of You Got Served goes for the block.

and forth, but in the end Spiked Punch would emerge victorious by a score of 21-19.

Regardless of the outcome of this match both teams are confident they will be able to pull out a win in their next competitions.

"I guarantee a win next week," Williams said.

Other teams to continue their winning streaks in week five were

the Angels of Glory and the Bumpers who defeated You Got Served and Penn Station, respectively.

The intramural volleyball regular season will start to wind down with the week six matchups April 14, a week many teams are hoping will bring them one step closer to a playoff position.

Boom goes the dynamite

Master Batter claim title

Jacob Arredondo
Staff Writer

April 6 wrapped up the intramural wiffleball season in shocking fashion.

In the opening rounds, the young and promising Master Batters took on the always dangerous Make it Rain. In a back and forth duel, the Master Batters managed to lock up the lead and finish the game on top, resulting in the football score of 14-10.

In the other semifinal match, Dynasty, the two-time defending champs and perennial superpower of the league, walked through a seemingly defenseless Wiffle Waffle for a 19-2 victory. All resistance put forth by Wiffle Waffle was futile, as they were crushed from the get go.

As the championship got underway, Dynasty was on unfamiliar ground as they fell behind 2-0, and then 5-1. With chances to get back into the game present, Dynasty failed to capitalize and made plays resulting in uncommon errors for the juggernaut team. In a league where speed and precision on the field are the two most important attributes to possess, Dynasty was one piece short as they lost to Master Batters 10-5 in the final.

To understand the depth of this upset, one only needs to go by the shock of Intramural Director Matt Dudzik.

"Dynasty was last year's champs going undefeated all last season. This season they went undefeated all the way up to the championship game," he said.

In the other dugout, elation was mainstay.

"They hadn't lost in 2 years. They said their run differential



Photo: Diamond Johnson

Tyler Albarson of Team Dynasty cranks a ball deep during the intramural wiffleball playoffs April 6.

was 70-20 this year," junior Dan Orsag said in disbelief.

There was no certainty throughout the playoffs for Master Batters though, as in the first playoff game they struggled to get anything going. Down 8-6 in the sixth inning, they drove home six runs to take the victory.

"I think we played very well. Great comeback win in the first playoff game," junior Ryan Shimala said, "Great defense in the championship."

When asked how they felt, teammates Mike Storms and

Mitch Calabrese shared a very similar sentiment.

"I'm going to Disneyland," they both said. Storms, the ace pitcher of the club, played up to his potential and put his arm where his mouth was. In the end, that was the difference between a big win and a humbling loss.

Well, th-th-that's all folks. General consensus is that this team will be back for another go in 2012. Now the only question is, "Who wants the belt?"



Photo: Diamond Johnson

Josh Nottingham of Team Dynasty waits on a tough slider from Mike Storms of the Master Batters.

Healthy living: Heath Fair 2011

Rey Perez
Sports Editor

Hundreds of students and faculty flocked to the SUL con-course on April 5 and 6 in search of free fruit, fun and maybe a little useful information on the side at the 2011 PUC Health and Well-ness Fair.

Organizations from all over Northwest Indiana made their way to PUC, where over a dozen booths were set up with pamphlets of information, free health screenings and many helpful staff with great knowledge.

Among the organizations present were St. Catherine's Hos-pital, Alcoholics Anonymous, the Calumet Region Striders, we Fitness Center, Birth Choice of Indiana, Student Activities, the Expanded Food and Nutrition Education Program and Weight Watchers, along with several others. Among the offerings from the organizations were candy, snacks, fruits and even a shot at winning a new Nintendo Wii.

Each organization also brought its own message for stu-

dents and literature to drive home their missions of help.

Birth Choice of Indiana, an organization devoted to the healthy relationships with young individuals and total truth and in-formation of child development, came to the Health Fair to ensure students were able to hear their message.

"There's a lot of opportunity for a lot of people to gather in-formation that they may not get elsewhere," Dawn Pasyk, a rep-resentative from Birth Choice of Indiana said.

Sponsors of both of PUC's fall and spring runs, the Calumet Striders, were on hand to promote the annual Spring Fling race com-ing up as well as to hand out fly-ers and schedules for upcoming events and races. Dan Sturgell, a representative of the Striders, was especially excited about the up-coming race.

"It's a great run, and we are really happy to be part of it here at Purdue Calumet," Sturgell said. "We do a lot of runs, but these two here are great ones," he added.

See Fair page 10



Photo: Jessica Calhoun

Racheal McMahon from Student Activities discusses upcoming events.

For more information on student health and wellness, contact Maureen A. Paneras at the Student Health Services Center at 219-989-1235.

Angels keep rolling Spiked strikes again

Julie Sipek
Staff Writer

Week five of the spring intra-mural volleyball season was an-other decisively victorious week for the winners, one where they lost only two sets total.

Over halfway through the season, the stronger teams have become apparent. However, one game last week that would have been hard for anyone to predict the outcome of was between Spiked Punch and PUC Peregrines. A vic-tory for undefeated Spiked Punch would have seemed inevitable, but it was not that simple.

Although Spiked Punch did come out on top in the match-up, it was not an easy victory over the 2-2 team. PUC Peregrines' record may not have been something to write home about, but their line-up is a different story.

Over half of the players on PUC Peregrines' are members of the varsity men's basketball team so they not only had athleticism, but height on their side as well.

"We knew they were athletic so we were more nervous than usual," Spiked Punch sophomore Bobby Repasi said.

PUC Peregrines started out strong with a kill by sophomore Kedric Williams for the first point

of the match, but an ensuing slew of errors would allow Spiked Punch to pull ahead.

Although PUC Peregrines were down 14-6, they looked as if they were going to make a come-back. They used their offensive game to chip away at the deficit, but it was too little too late and Spiked Punch took the first set 21-17.

"I think we felt unprepared because we had a new roster addi-tion," Williams said.

The new acquisition, se-nior Neil Hudson, never played for PUC Peregrines prior to last week. His hustle and chemistry with his teammates made him a positive acquisition though.

The Peregrines started the second set with a 4-3 lead. That was the last time they would lead in the second set, as Spiked Punch took the lead and ran with it. A valiant effort kept the Peregrines close, as they were never more than a couple points behind, but could not pull off the upset in set two and lost it 21-19.

Even though Spiked Punch won the match, the two teams played a third game for practice. This too was a very close game. The momentum swayed back

See Volleyball page 11

Getting to the top is just the beginning.

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